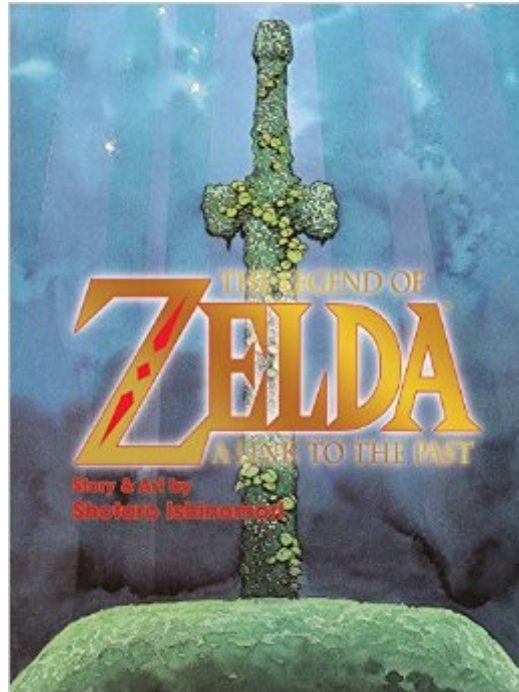


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The Legend Of Zelda: A Link To The Past



Synopsis

A full-color graphic novel by manga legend Shotaro Ishinomori based on the classic video game The Legend of Zelda: A Link to the Past. The Legend of Zelda: A Link to the Past is an adaptation of the beloved, internationally bestselling video game originally released for Nintendo's Super Entertainment System. This comic book version by Shotaro Ishinomori (Cyborg 009, Kamen Rider) was first serialized in Nintendo Power magazine and later collected into a graphic novel. Long out of print, this stunning, full-color graphic novel is now available once again!

Book Information

Paperback: 196 pages

Publisher: Viz Media (May 5, 2015)

Language: English

ISBN-10: 1421575418

ISBN-13: 978-1421575414

Product Dimensions: 8.1 x 0.4 x 10.9 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (136 customer reviews)

Best Sellers Rank: #14,724 in Books (See Top 100 in Books) #46 in [Books > Comics & Graphic Novels > Manga > Media Tie-In](#) #63 in [Books > Comics & Graphic Novels > Manga > Fantasy](#) #2417 in [Books > Teens](#)

Customer Reviews

Viz handled the 2015 reprint of this classic comic series extremely well. It includes page by page everything that the original bound collection from Nintendo had, and a little extra. While the original comic collection cropped the panels at the edge of the pages, this edition includes every frame and panel in its entirety, including all of the borders. The book's dimensions are the same size as the original book, so the panels have been shrunk slightly in order to fit the extra content on each page, along with a slight margin on the outer page edges. Comparing it further to the original printing of the book, the colors do not appear as bold in the reprint. Black ink appears slightly darker in the original print. Color saturation also appears to be not quite as intense as the original print, but the difference is very subtle. This is not to say that the reprint does not look stunning - because it most certainly does. Colors are all accurately reproduced on each page, and each page is still bursting with color. There are a few changes to note in this version of the comic collection, for those wondering. 1) The most obvious difference is the cover. The front features a panel from near the end of the story,

with the Master Sword resting on its pedestal. The title text is printed in gold foil, and has a sheen to it. The rear cover features the artwork from the panel used for the majority of the original book's cover.2) The inner cover, featuring artwork of Ganon's Castle, retains its original colors from the panel it is featured in - a brown hue. The original print of the book features the same art with a blue/gray tint. The reprint is more accurate to the original source of the art, found on page 171.

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